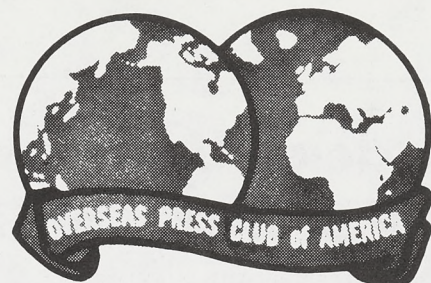


OPC BULLETIN



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At Home with Rotkin on Tuesday May 23



CHARLES ROTKIN

A feature of the May 23rd "Cocktails at Home" program will be the opening of a photojournalism exhibit by member *Charles E. Rotkin*. Rotkin is a long time magazine photographer who claims, though he is really not to be believed to go back to the days of Commodore Vanderbilt insofar as magazine photography is concerned. For half his professional lifetime, he has been a contributor to every major magazine published in the U.S. and many abroad. His exhibit and slide presentation will show reproductions and some original photographs from many of these publications.

Rotkin (along with *Barrett Gallagher*) has been Co-chairman of the Photographic Judging Committee for the Annual Awards, and it is this committee that was responsible for calling attention to the recent "brouhaha" over the Pulitzer Prize award for "Feature Photography" (see accompanying story). "Cocktails at Home" will begin at 5:30 p.m. on Tuesday, May 23rd at the Club.

Oppressive regimes Queried on fate of missing journalists

As you read this, 105 journalists are in prison or "missing" after forcible arrest — 105 that we know of. That figure, issued by Amnesty International, represents only those cases which have been investigated, documented, and confirmed. The governments responsible for arresting and detaining those individuals represent different political viewpoints: military regimes; others, headed by more moderately repressive civilians; and states headed by fanatics.

These governments share a flagrant disregard for Article 19 of the Universal Declaration of Human Rights, which grants the right "to receive and impart information through any media"; for Article Five of the same declaration, which states that "no one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment"; and for the Declaration on the Protection of All Persons from Torture and Other Cruel, Inhuman or Degrading Punishment. Both declarations have been adopted by the United Nations General Assembly.

The Overseas Press Club Human Rights Committee, in consultation with international human rights organizations, is writing to government officials in countries where journalists are in detention or missing. The committee's primary intention is to request confirmation of the reports in hand concerning specific journalists and to express concern for the well-being of their colleagues. Letters have been

OPC photo judges prove sharper than Pulitzer selectors

So you crave to win a Pulitzer Prize in photojournalism? Make certain you did not pose as someone you're not; you can solidly prove your photos' authenticity; and you can hope that maybe sooner than the turn of the century, the Pulitzer Prize photojurors will be professional photojournalists backed by at least one professional picture-editor.

These were some lessons this year's Pulitzer panel of photojurors learned to their chagrin from the OPC's professional photojurors who similarly scrutinize hundreds of news photos for the OPC's annual photo award, rated by many next to the Pulitzer as a coveted recognition of distinguished work.

"When the OPC photojurors examined the entry photos the A.P. sent us, including those taken by Pulitzer-winner J. Ross Baughman, a freelancer on contract to the A.P., purporting to show atrocities by the Rhodesian army, we felt uneasy about them," said *Charles E. Rotkin* and *Barrett Gallagher*, co-chairmen of the OPC's acclaimed photo-exhibits and the OPC's prized annual photos' award. "You know that gut feeling? So we asked the A.P. to let us see the contact prints. They were unavailable. We then asked for the negatives. These too seemed to be unavailable. Therefore when we followed our usual custom of mounting all entrants on the OPC bulletin board, we were worried enough about authenticity to add a disclaimer." (Later, as was revealed, came a second Pulitzer snafu when the wrong chap, UPI's Jim Schweiker, was picked for the Pulitzer for photos actually taken by John W. Blair, a freelancer.)

"Our OPC disclaimer shook up things and the roof started to blow off," Rotkin and Gallagher told *The Bulletin*.

This year the Pulitzer mixup was two-fold, they pointed out. "First, the wrong photographer was credited for the wrong picture, which we see as the result of the rooted Pulitzer habit of emphasizing the event rather than the photography; second, it was impossible for our photojury to make a valid judgment based only on surface appearance. To us it seemed there was neither honest photography nor an honest story. The rest of the roof blew off when the New York Times picked up our disclaimer and investigated it after learning that the OPC jury suspected the award-winning pictures had been posed."

At the OPC's Annual Awards dinner, OPC Vice President *Larry Stessin*, standing in for the absent President *Matt Bassity*, had summed up the OPC's historic position: "The OPC awards since 1942 have become an international tradition as the only awards made by journalists themselves to members of their own profession. The standards have been, and are, the pride of the Overseas Press Club."

Any guess on when the Pulitzer Prize judges will manage to catch up?

—Helen Alpert

sent to top government authorities on behalf of the following journalists in the countries listed below:

ARGENTINA: Rodolfo Walsh (disappeared after arrest on March 26, 1976). Miguel Angel Bustos (disappeared after arrest on May 31, 1976). Heraldo Conti (disappeared after arrest on May 5, 1976).

CHILE: Manuel Rivas Rachitoff (disappeared on January 17, 1974). Guillermo Galvez Rivadaneira (disappeared on June 28, 1976). Manuel Recabarren Rojas (disappeared on April 30, 1976).

Gellermann named President, Sets sights on OPC renewal

Retired in 1977, he is unretired in 1978.

After a successful career in Wall Street that ended in a general partnership at Bache Halsey Stuart Shields Incorporated where he was first vice president in charge of public relations, Henry Gellermann stepped out of retirement on May 15 through his election as president of the Overseas Press Club. Gellermann mused to a recent visitor that he will be the first full-time president in the Club's history.

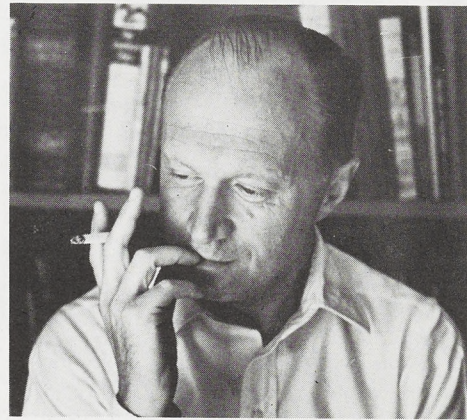
Aware of the spectrum of challenge facing the new administration, the *OPC Bulletin* requested a meeting with Gellermann to discuss his proposed goals, objectives and plans for the coming twelve months. He accepted the invitation.

"I plan to rely on hard-working committees," Gellermann stated, "and each committee will be accountable for performance. I will ask chairmen to invite new and young members to be a part of their groups so that we can penetrate and activate the membership." The committees that Gellermann considers pivotal over the short term are the Awards Committee — "Which must start 1979's plans right now"; the Bulletin Committee — "I want the *Bulletin* on a paying basis (Ed's note 'Hooray') and I will invite the editor to cover Board meetings"; Press Relations — "We must be professional in our relationships with our peers"; and Program Committee — "We must evaluate our activities on the basis of a program's relationship to the Club's objectives and its profitability."

Gellermann stated that his first act will be the formation of a small Planning Board with a Fiscal Planning Board reporting to it. The parent body will be charged with the responsibility of reassessing the purpose of the Club. "We must look back to our founders — why was the Club established? Are the Club's original objectives still viable; and if they are, are we living up to the spirit and the letter of these objectives? We must review our economic services to the members and our profession; we must look into the reactivation of such things as special books by members, a speakers bureau, placement activity and so forth." He stated that the fiscal planning group will be charged with a similar responsibility as it relates to the Club debt and income positions. Gellermann expects to announce his selections to chair the various committees shortly.

First elected to the Board of Governors in 1950, Gellermann has been more on, than off, ever since. In 1970, he was elected a vice president, a position he has held ever since (with the exception of a year off "for good behavior" in 1975). A member of the nominating committee commented that few members know our problems and needs more intimately.

"I am vitally concerned with the future of our Freedom of the Press Committee which I do not feel has been as active or aggressive as it should have been," Gellermann said, waxing enthusiastic. "The Club is first and foremost a press Club. We must tend to the interests and welfare of each and every member, not just the few. We



HENRY GELLERMANN

have no second class members; active and associate members must work together for the common good of each other."

Looking ahead and focusing on the Club's financial condition, Gellermann stressed that the Club's operation must be based on a sound financing, as he wrote in his letter to the membership. "I will have two assistants to carefully monitor our financial affairs. One will watch and suggest new opportunities for income; the other will watch expenditures. I fully intend to explore educational and public affairs programs that might qualify the Club for foundation support or endowments. And we will closely investigate the present and future role of the OPC Foundation as it relates to the Club in general.

"Many members and officers have made major contributions to the Club in the past and I will ask them to continue to do so in the future — *Larry Stessin* and his "Shop Talks", *Harry Rand* and his work on the Membership Committee spring to mind; there are others."

"The OPC must once again become a news center, a platform for visiting dignitaries," Gellermann stated emphatically, stabbing his finger on the table. "The Club must be used properly, and we must be careful to see that it is not misused for political or commercial gain."

Gellermann's enthusiasm is contagious. It was obvious to his *Bulletin* audience that he has done his homework. As the old German proverb goes, "He has planned his work, now he must work his plan."

—Chas. Schreiber & William J. Wilson

CALENDAR

Monday, May 15, 12 noon, cocktails; 12:30 luncheon — Jules Feiffer, *Village Voice* cartoonist.

Monday, May 15, 6:30 p.m. — OPC Annual Meeting and election results.

Tuesday, May 23, 5:30 p.m. — Cocktails at Home and Opening of Photo-Journalism Exhibition by *Charles Rotkin*.

Monday, May 29 — Memorial Day. The Club will be closed.

Thursday, June 1, 5:30-7:30 p.m. — Book Reception. Edith Lynn Hornik, author of *The Drinking Woman*.

Wednesday, June 14, 5:30 p.m. — Twilight Jazz. "Salute to the International Jazz Federation."

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

(Continued on page 2)

Woods backs U.S. sanctions Against Vorster's policies

U.S. and other foreign companies with investments in South Africa should pull out or threaten to pull out unless the Vorster government eliminates *apartheid*, Donald Woods, former editor of the *East London* (South Africa) *Daily Dispatch* told a crowded OPC Shop Talk luncheon.

Woods, who was given the OPC President's Award by Matt Bassity, went into exile with his family last New Year's Eve following several months of being "banned" by the South African government. "This meant he could no longer write, publish or lecture; he was confined to the area in which he lived, had to report once a week to the local police station and was forbidden to be with more than one person at a time other than his immediate family," President Bassity told the OPC meeting.

Author of a widely syndicated column in South Africa, Woods waged a steady verbal war against *apartheid*. As a result, shots were fired at his home, a shirt impregnated with acid powder was mailed to his five-year-old daughter, and his family was subjected to constant threatening and obscene telephone calls.

Woods told the OPC that private investigation revealed that the shirt was sent by "South African security officers." He said that Swedish police had told him the substance on the shirt — ninhydrin — is produced in Sweden and is supplied only to police around the world to develop fingerprints.

Despite the facts that he was "banned" from writing, Woods managed to write a book about Steve Biko, a South African black leader who, Bassity said, was tortured and murdered by the security police of the Vorster regime.

As a friend of Steve Biko, Woods said, "it was impossible to stand back and see what was happening to him without doing anything about it." He considers each volume of the book, *Biko*, "a tiny torpedo aimed at the Pretoria government."

Calling for U.N. sanctions against South Africa, Woods said that U.S. public opinion must be mobilized to get the Carter Administration to put pressure on South Africa to reform. He does not believe the Vorster regime will change without outside pressure or violent revolution. In the absence of strong Western pressure, there will be widespread civil war in South Africa in three to five years, he said.



DONALD WOODS

Referring to Rhodesia (Zimbabwe), Woods said six years ago "Ian Smith might have pulled off a negotiated settlement" (with the blacks) "but today there is not the faintest hope of success." He said that in the past six years the black rebels had assembled significant troops and arms.

Woods conceded that Bishop Muzerwa, who has joined Smith's multi-racial transitional government, might have the votes to win a national election now. But he said that an election campaign of three or four weeks would swing an election to the Popular Front leaders Nkomo and Magabe who are currently leading guerilla action against the government from neighboring countries.

Referring to the Rev. Sullivan's principles for the fair treatment of personnel by U.S. companies in South Africa, Woods said they were "commendable." But he added that in most cases these companies were getting a good return on their investments because of "cheap, black labors."

Responding to the charge that sanctions or a pullout of foreign businesses would hurt the blacks by eliminating jobs, Wood claimed that most black African leaders had called for sanctions.

Joining Woods and Bassity at the head table was the Hon. Leslie Harri-man, Ambassador of Nigeria to the U.N.

—Ralph Leviton

IJF Salute planned For Twilight Jazz

The Overseas Jazz Club will salute the International Jazz Federation, the oldest worldwide jazz organization and only member of the International Music Council of UNESCO, on the occasion of its announcement of the Duke Ellington World Jazz Competition to take place during 1978 and '79, at its twilight jazz session, Wednesday, June 14, 5:30 p.m. to 7:30 p.m. Free to members and guests.

John Lewis, noted jazz composer and pianist who serves as IJF's USA President, will be on hand along with an array of well-known musicians to celebrate the occasion.

Guests of honor will include Ellington's sister, Ruth, and son, Mercer, who has taken over leadership of the Ellington band; members of the Duke Ellington Society; IJF President Lance Tschannen who is expected to arrive from Switzerland for the event; and Secretary General Jan Byrczek.

Recognized as one of the most creative contemporary forces in jazz today, John Lewis established a European reputation early in his career when he first toured with Dizzy Gillespie in the late '40's. He has been globe-trotting ever since and has achieved a brilliant national and international reputation in every area of jazz music. He is the composer of the forthcoming musical based on the life of Mahalia Jackson.

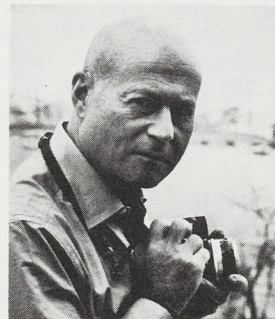
Wilma Dobie is jazz chairman, with Jerry Bissell serving as co-chairman. Committee members include: Ruth Bie-miller, George Burns, Fred Fukuchi, Warren Goodman, Jane Jarvis, Dick Milbauer, Helen Mandel and Sol Zatt. Earl "Fatha" Hines is Honorary President with Co-President Maxine Sullivan, and Secretary Joseph Slocum.

WHO, WHAT, WHERE

By GRACE NAISMITH

HONORS: Medal of Merit presented to John Toland by The National Society of Arts and Letters, May 12. The "Literature Career Award" is given for biography or biographical novels. Toland's book: "Adolph Hitler," which was the subject of an OPC Book Night. Publisher: Doubleday...Norman Lob-senz has won first prize in the 1978 Journalism Awards of the American Academy of Family Physicians for his article on hypertension in Woman's Day. Prize: \$1,000 and plaque...Former OPC member, Genevieve Landau won an honorable mention certificate in the AAFP contest.

NEW LOOK: Arthur Rothstein has been named director of photography of



Parade Magazine, James Head, editor, has just announced. Rothstein has been with Parade since 1972 and previously was director of Look for 25 years. He is the author of five books, the most recent a collection of 120 of his famous photos, "The Depression Years." He has won three Freedoms Foundation Awards. He was founder of ASMP, the Society of Photographers in Communication, and his photographs are in major museums all over the world.

PUBLISHING: Angela Canade has an article coming out in the June Argosy Magazine about Patrick J. Doyle of The Daily News. Doyle addressed an OPC Shop Talk Luncheon last year on crime reporting...Dina Eliash will have a story on windjammers — "The Tall Ships of Maine" — in the June Travel & Leisure, eastern regional issue. Dina, a long-time OPC member, has recently become the new senior editor of the business travel monthly magazine, Meetings and Conventions, published by Ziff-Davis. World traveler, radio broadcaster, magazine writer, Dina was born in Transylvania and raised in Israel... "Public Relations, The Edward L. Bernayes and the American Scene: A Bibliography," has been compiled by F.W. Faxon Company, Inc., 15 Southwest Park, Westwood, Mass. 02090. Read about Edward and Doris Bernays in this unique bibliography, for \$25...Larry Stessin, OPC vice president, says his \$60 "The Encyclopedia of Collective Bargaining" is in its third printing, and he is busy on a new book "Risks, Rights and Responsibilities of Executives." His New York Times feature, in the business and financial section in April, stirred up a lot of comment. The subject was "How Private Are Personnel

Regimes queried

(Continued from page 1)

SOUTH AFRICA: Joe Thloloe (held without charge since October 19, 1977). Tenjiwe Mtintso (held without charge since October 19, 1977). Aagrey Klaaste (held without charge since September 23, 1977). Willie Bokala (held without charge since September 23, 1977). Ndimiso Michael Mzileni (held incommunicado since February 7, 1977). Jan Tugwana (held without charge since September 9, 1977).

FOR FURTHER INFORMATION, CONTACT: Laurie Nadel, Committee Coordinator (697-9480). —Laurie Nadel

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Files?"...Sam Waagenaar, of Roma, Italia, is in New York, and reports that Holkema & Warendorf in Holland is publishing the Dutch edition of his "The Pope's Jews," a "good looking book," he says modestly, with 32 pages of photographs. It has appeared in U.S.A., Great Britain and Italy. Also in Holland a small book of his on Dutch graffiti culled from a Dutch book published in 1732 is coming out. The graffiti are light verse. "Very," he says. And back in Italy, his article, "Mata Hari at the Scala di Milano" is just out in Corriere della Sera in Milano, at the occasion of La Scala's 200th anniversary celebration.

RETRIRING: William A. Hosie, former executive v.p. of the international firm, Hill and Knowlton. His 25th anniversary and retirement party was held at the OPC. Bill and his wife, Marty, move from Greenwich, Conn., to a new home in Rindge, N.H., where Bill hopes to renew his "old love of fiction writing," but he hopes to see retired Hill and Knowlton kite flyer Will Yolen, in Rindge, along with "others of the OPC gang."

SPEAKER: John de Lorenzi, managing director of international and corporate policy for the American Automobile Association, and v.p. of Amtrak and the Air Transport Asso., gave a briefing on how the travel industry operates in the U.S. for the first delegation of travel officials from mainland China. The 12 members of the China International Travel Service heard John at a breakfast in Washington, D.C. According to John, they were amazed to learn that the volume of U.S. travel was much more domestic than international. Their three-week educational tour "is believed to be a prelude to China opening its doors more widely to foreign travelers."

SEEN ON THE SCENE: Karl Detzer, former Reader's Digest roving reporter, and king of the raconteurs was here with his wife the first week of May... Betty Etter of Venice, Fla. was here.

SPALDING, the nation's oldest sporting goods manufacturer, was founded by a young baseball player, A.G. Spalding, in 1876 and has been catering to recreational needs ever since. When Dr. James Naismith took a soccer ball, constructed a make-shift hoop, and invented "basketball" in 1891, he turned to Spalding to manufacture the world's first basketball. The company also produced the first American golf club and golf ball, football and tennis ball.

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